

... ZUM MITSPIELEN

Tracks: 1 - 5

(Download-Code auf Seite 121)



1. Johnny Hates Jazz: »Shattered Dream« (Drums)

In $\text{♩} = 121$

Str

Prer

Ref

In

Str

Prer

Ref

Ref

Br

Prer

Ref

Ref

Outro

Bassdrum Snare Hihat Hihat Hihat Crash Tom Tom
closed open open mid lo
optional

... ZUM MITSPIELEN

Tracks: 1 - 5

(Download-Code auf Seite 121)



1. Johnny Hates Jazz: »Shattered Dream« (Drums)

In $\text{♩} = 121$

The drum notation is presented in a system of staves. Each staff is labeled with a section: In, Str, Prer, Ref, Br, Prer, Ref, Ref, and Outro. The notation uses various symbols to represent different drum parts: 'x' for snare, 'o' for hi-hat, and 'o' with a circled 'x' for crash. Slashes indicate rests or specific drum sounds. The tempo is marked as quarter note = 121.

Bassdrum Snare Hihat Hihat Hihat Crash Tom Tom
closed open open
optional mid lo

1. Johnny Hates Jazz: »Shattered Dream« (Congas)

INTRO

A 4 4 **B**

C

D

A-1 4 4 **B-1**

C-1 4 x

Bongo Fills

E

1. Johnny Hates Jazz: »Shattered Dream« (Congas)

The musical score is written on a grand staff with three systems of two staves each. The first system includes a key signature of B-flat (B-2) and a 2/4 time signature (C-2). The notation includes various rhythmic patterns, rests, and accidentals. The second system includes a key signature of F. The third system includes a key signature of F. The key signature legend at the bottom identifies the notes: PALM (B-flat), TIPS (A), SLAP (G), OPEN (F), HIGH TONE BONGOS (E), and TAMBOURINE (D).

B-2 **C-2**

F

F

KEY: PALM TIPS SLAP OPEN HIGH TONE BONGOS TAMBOURINE

2. Rea Garvey: »War« (Drums)

War
Str

In $\text{♩} = 105$

Preref

Ref

Interl

Str

Preref

Ref

Br

P/Ref

Ref

Outro

Bassdrum Snare Hihat closed Hihat open Crash Tom hi Tom mid Tom lo

Snare Roll

Snare Roll

1. Johnny Hates Jazz: »Shattered Dream« (Congas)

INTRO

1. Johnny Hates Jazz: »Shattered Dream« (Congas)

The musical score is written on a grand staff with three systems of two staves each. The first system includes a key signature change to B-flat major (B-2) and a time signature change to 2/4 (C-2). The notation includes various rhythmic patterns, rests, and accidentals. The second system features a key signature change to F major (F). The third system continues the rhythmic notation. At the bottom, a key signature legend is provided:

KEY: PALM TIPS SLAP OPEN HIGH TONE BONGOS TAMBOURINE

2. Rea Garvey: »War« (Drums)

In $\text{♩} = 105$ War Str

Preref

Ref

Interl

Str

Preref

Ref

Br

P/Ref

Ref

Outro

Bassdrum Snare Hihat closed Hihat open Crash Tom hi Tom mid Tom lo

Snare Roll

Snare Roll