

EXTRA: Playalong-Noten zum Sammeln

... ZUM MITSPIELEN

Tracks: 1 - 5

(Download-Code auf Seite 121)



drums & percussion 2/2016

1. Billy Cobham: »The Pleasant Pheasant« (Drums S. 2)

Drumsolo

(3. x: Brass Backgrounds)

1. 2.

3.

Congas (Intro)

Thema

Fill----

Fill-----

Break

Git

Fill-----

Fill---

(Brass)

simile

End

Key

Bassdrum..... optional Snare..... Flam Drag Ghostnote optional Tom..... 1 2 3 4 5 Hihat..... closed open Cymbal..... foot crash optional crash 2 china

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1. Billy Cobham: »The Pleasant Pheasant« (Congas)

CONGAS SOLO

Musical notation for Congas Solo, measures 1-4. The notation includes notes and rests on a staff, with a corresponding conga drum pattern below. The pattern uses circles for notes and crosses for rests. The first measure has a 6-measure rest, followed by a 3-measure rest, and then a 6-measure rest.

LAY BACK (BRAZILIAN FEEL)

Musical notation for Lay Back (Brazilian Feel), measures 5-8. The notation includes notes and rests on a staff, with a corresponding conga drum pattern below. The pattern uses circles for notes and crosses for rests.

A

Musical notation for section A, measures 9-12. The notation includes notes and rests on a staff, with a corresponding conga drum pattern below. The pattern uses circles for notes and crosses for rests.

SAX SOLO

Musical notation for Sax Solo, measures 13-16. The notation includes notes and rests on a staff, with a corresponding conga drum pattern below. The pattern uses circles for notes and crosses for rests.

SAX + DRUMS + CONGAS

Musical notation for Sax + Drums + Congas, measures 17-20. The notation includes notes and rests on a staff, with a corresponding conga drum pattern below. The pattern uses circles for notes and crosses for rests.

BRASS OVER SOLO

Musical notation for Brass Over Solo, measures 21-24. The notation includes notes and rests on a staff, with a corresponding conga drum pattern below. The pattern uses circles for notes and crosses for rests.

SYNT SOLO

Musical notation for Synt Solo, measures 25-28. The notation includes notes and rests on a staff, with a corresponding conga drum pattern below. The pattern uses circles for notes and crosses for rests.

BRASS OVER SOLO

Musical notation for Brass Over Solo, measures 29-32. The notation includes notes and rests on a staff, with a corresponding conga drum pattern below. The pattern uses circles for notes and crosses for rests.

DRUMS SOLO

BRASS OVER SOLO

Musical notation for Drums Solo and Brass Over Solo, measures 33-36. The notation includes notes and rests on a staff, with a corresponding conga drum pattern below. The pattern uses circles for notes and crosses for rests.

CONGAS SOLO

Musical notation for Congas Solo, measures 37-40. The notation includes notes and rests on a staff, with a corresponding conga drum pattern below. The pattern uses circles for notes and crosses for rests.

1. Billy Cobham: »The Pleasant Pheasant« (Drums S.1)

Intro ♩ = 121

Fill-----

Thema

Fill-----

Saxsolo

Fill-----

8

play more z.B.:

z.B.:

Fill-----

(Brass Backgrounds)

Fill-----

Keysolo

(Fill)...

8 Fill...

Fill-----

simile

(Brass Backgrounds)

Fill-----

6/4 4/4

1. Billy Cobham: »The Pleasant Pheasant« (Congas)

CONGAS SOLO

LAY BACK (BRAZILIAN FEEL)

A

SAX SOLO

SAX + DRUMS + CONGAS

BRASS OVER SOLO

SYNT SOLO

BRASS OVER SOLO

DRUMS SOLO

22

BRASS OVER SOLO

8

2

2

CONGAS SOLO

A - 2

The score for 'A - 2' includes a guitar riff and a guitar solo. The guitar riff is in 4/4 time and consists of a series of eighth notes. The guitar solo is in 7/4 time and features a complex rhythmic pattern. Below the guitar parts is a key signature section with four notes: PALM, TIPS, SLAP, and OPEN, each with a corresponding note on a five-line staff.

2. John Mayer: »Slow Dancing in a Burning Room« (Drums)

The score for 'Slow Dancing in a Burning Room' (Drums) is in 4/4 time with a tempo of 67. It includes parts for In, Str, Ref, Git, Br, and Outro. The drum parts are detailed with various notations for different drum sounds and techniques. The score includes several fill marks and a trill (tr) at the end. The key signature is one flat.

Legend for drum notations:

- Bassdrum
- Snare Stick (L)
- Snare Brush (R)
- Tom hi
- Tom lo
- Tambourine Stick (L)
- Ride
- Crash optional
- Crash roll lang ausspielen
- Crash

1. Billy Cobham: »The Pleasant Pheasant« (Drums S.1)

Intro ♩ = 121

Fill-----

Thema (♩)

Fill-----

Saxsolo

Fill-----

8

play more z.B.:

z.B.:

Fill-----

(Brass Backgrounds)

Fill-----

Keysolo

(Fill)...

8 Fill...

Fill-----

simile

(Brass Backgrounds)

Fill-----

6/4 4/4