

## ... ZUM MITSPIELEN

Tracks: 1 - 6  
(Download-Code auf Seite 121)



### 1. Toto: »Holy War« (Drums S. 2)

The musical score is organized into several systems, each with a label in a box:

- Ref:** Features a melodic line with eighth and sixteenth notes, and a drum line with a steady eighth-note pattern. It includes a first ending marked "1." and a "Fill" section.
- Br:** Labeled "play more", it shows a drum line with a consistent eighth-note pattern and a "Fill" section.
- Git:** Shows a guitar line with a steady eighth-note pattern and a "Fill" section.
- Ref (a cappella):** Features a vocal line with lyrics and a drum line with a steady eighth-note pattern. It includes a "Fill" section.
- Out:** Features a melodic line with eighth and sixteenth notes and a drum line with a steady eighth-note pattern. It includes a "Fill" section and ends with a "Stop" instruction.

# 1. Toto: »Holy War« (Tambourine)

**INTRO** **4** **TAMBOURINE** **GIT. HOOKLINE**

2 x PLAY SCHÜTTELN

9

1 2

**STROPHE**

14

22 DREHEN SCHÜTTELN

30 NUR SCHLAGEN DREHEN (ONLY 1 x)

34 TIMBALES

**REFRAIN**

40

46 1 2 (ONLY 3 x)

**GIT. HOOKLINE II**

52 SCHÜTTELN DREHEN NUR SCHLAGEN

56 SCHÜTTELN

D.S. AL CODA

**INTERLUDE**

60

65

68

72

**Git. Solo**

77

**CHOR**

85 STOP CYMBAL 6

**REFRAIN II**

95 1.

105

107 STOP CYMBAL

111 CHIMES STOP CHIMES

**KEY**

TAMBOURINE NACH INNEN TAMBOURINE NACH AUSSEN TIMBALES RIMSHOT TIMBALES OPEN COMBELL RAND COMBELL MITTE CRASH CHIMES

## 2. Andy Gillmann »Glad To See You« (Drums)

Swing  $\text{♪} = \frac{3}{7}$

Thema 1st x Hihat / 2nd x Cymbal

4/4

Solo Trumpet 3x

Solo Guitar 3x

Thema 1st x Hihat / 2nd x Cymbal

4

1.

2.

3

Fine

# 1. Toto: »Holy War« (Drums S.1)

Holy War  
♩ = 150

**In**

**Str**

**Pre**

**Ref**

**Int.**

**Pre**

D.S. al  $\Phi$  -  $\Phi$

Key

Bass Drum	Bass Drum	Snare	Snare	Tom	Tom	Tom	HiHat	HiHat	HiHat	Ride	Crash	Crash	Crash	Crash	Akzent	Akzent
	optional		Ghostnote	hi	mid	lo	closed	open	foot				optional		mitspielen	klingen lassen